

My second book, *Teardrops of Time: Thai Buddhist Temporality and the Aesthetics of Redemption in the Modern Poetry of Angkhan Kalayanaphong*, will be published by SUNY Press. This book builds on *Ghostly Desires*' investigation of the work that Buddhism performs outside of the sphere of religious instruction. *Teardrops of Time* extends this work to examine the deployment of Buddhist frameworks in the field of modern poetry during the Cold War in Southeast Asia in the 1950s–1980s. The book focuses on how the literary sphere constructs the imaginary of a postcolonial modernity amidst struggles over technological, economic, and geopolitical transformation. *Teardrops* situates the work of modern poet Angkhan Kalayanaphong (1926–2012) in the literary history and cultural politics of his time as well as in the political history of Thai authoritarian governance from the late 1950s–1980s. It investigates how this poet persistently invokes a pre-modern Thai cosmopolitanism while at the same time producing a poetics highly reflective of present-day globalization, thereby constructing a modern Buddhist aesthetic and ethical imaginary. The book includes translations and compares trends in poetry across the globe, drawing into relation especially the poetry of Paul Celan and Allen Ginsberg.