

*Digital Futures* examines minority citizenship, postcolonial urban contexts, and the configuration of political thought in contemporary Asia in the domain of new media. Focusing on internet television, the possibilities of a digital imaginary, and the digital archiving of protest culture, this project studies the institutional, technical, and political histories of new media.

*Digital Futures* examines temporal features unique to digital media—the viral, mimetic, archival, and amplificatory properties of the internet—and asks how politicized media use these features to intervene into contexts of censorship and occlusion. *Digital Futures* complicates received notions of non-Western media and political public spheres as illiberal and interrogates conventional understandings of the relations of prohibition and freedom of expression.